

Shadow Play

Eugene Friesen

♩ = 96

improvised intro

Chord progression for the improvised intro:

G_{min}^7 $G_{min}(\#7)$ G_{min} $G_{min}(\#7)$

cello only

Measure 6: G_{min}^7 $G_{min}(\#7)$ G_{min} $G_{min}(\#7)$

piano enters

Measure 10: $E_b^7(\#11)$ / / /

Measure 14: C_{min}^6 $B_b^{MAJ7}/F\#$ C_{min}^6 $B_b^{MAJ7}/F\#$ C_{min}^6

Measure 19: $D^7\#9$ / / /

(piano hits)

Measure 23: *cello:*

Measure 25:

Measure 27:

\oplus *to coda*

Measure 29:

(first time hits only, second time double cello plus hits)

Musical notation for measures 31-37. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 31 starts with a double bar line and a repeat sign. Above the staff, there are 'x' marks indicating hits. The melody consists of eighth and sixteenth notes, often beamed together. Measure 37 ends with a double bar line and a time signature change to 2/4.

piano solo - 4X

Musical notation for measure 40. The time signature is 5/8. The notation shows a piano solo with a $D_{min}7$ chord. The notes are quarter notes.

Musical notation for measure 44. The time signature is 5/8. The notation shows a piano solo with an E_b chord. The notes are quarter notes.

solo continues

Musical notation for measure 48. The time signature is 5/8. The notation shows a piano solo with chords F , E_b , F , and E_b . The notes are quarter notes.

Musical notation for measure 52. The time signature is 5/8. The notation shows a piano solo with chords F , E_b , F , and E_b . The notes are quarter notes. The word "together" is written below the staff. The measure ends with a double bar line and the instruction "D.S. al coda".

\oplus
coda

Musical notation for measure 56. The time signature is 4/4. The notation shows a piano solo with chords F , E_b , F , and E_b . The notes are quarter notes. The word "cello only" is written below the staff.