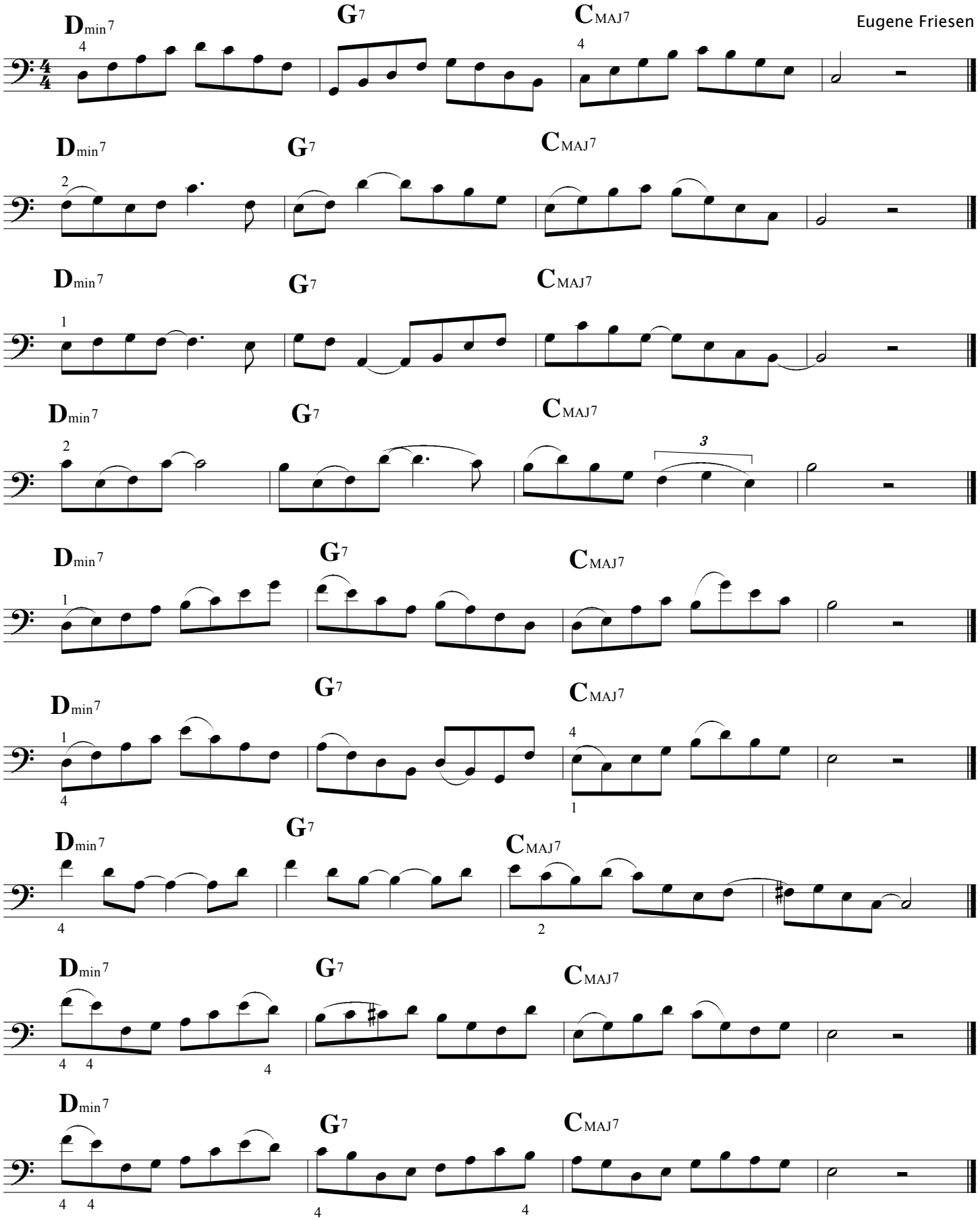
II - V - I's in Major



NOTES: 1. These cadential melodies should be played in all 12 keys. 2. The suggested fingerings will work in all keys and are intended to familiarize the player with melodic possibilies with minimal shifting. 3. Many more options remain - write your own! 4. Please contact me with suggestions or questions: ef@eugenefriesenmusic.com ©2007 Onegin Music/all rights reserved