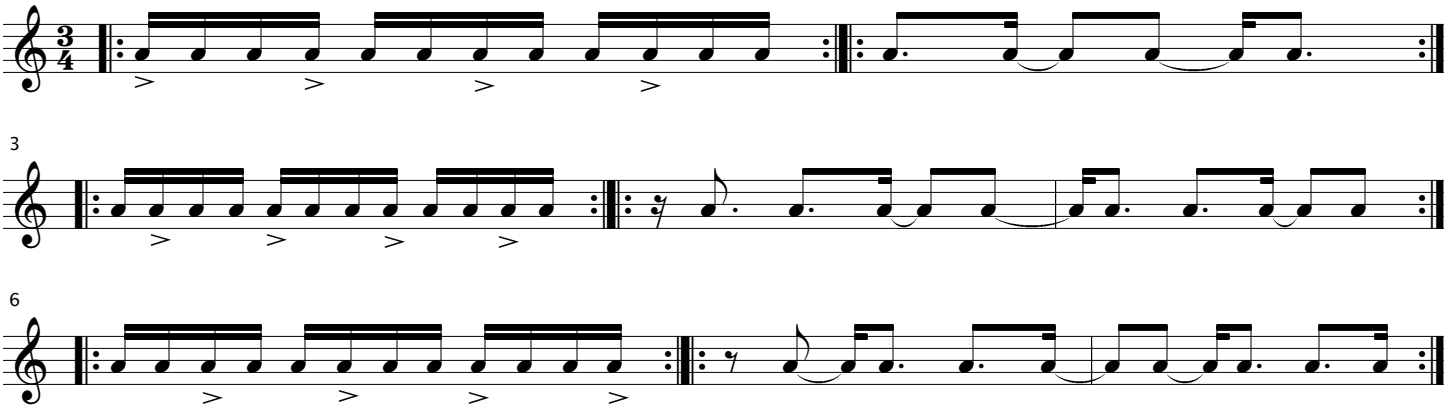
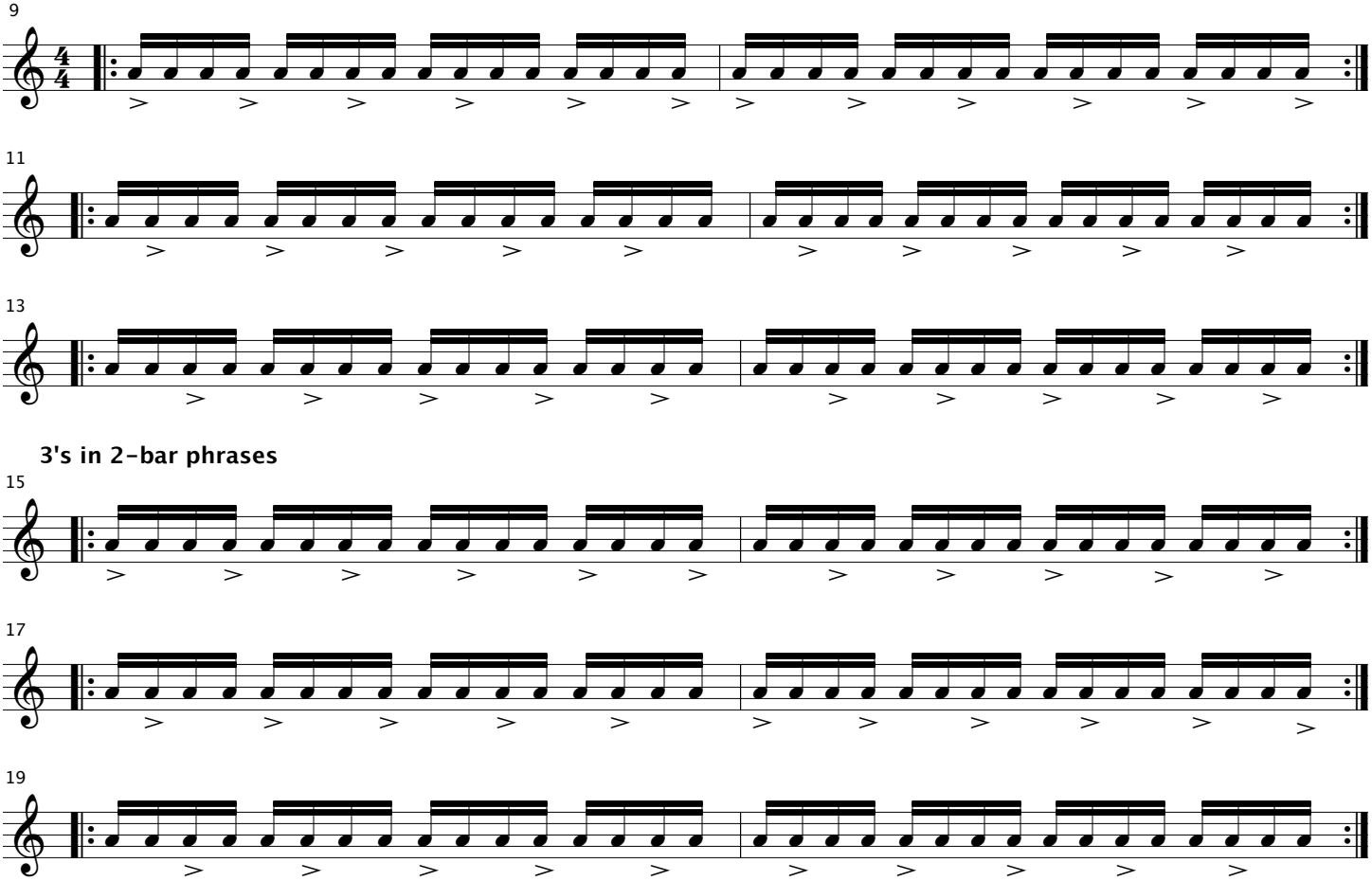
©

3 etude

4 against 3



3's in 1-bar phrases



3's in 2-bar phrases

NOTES:

1. after you're comfortable playing the above rhythms on one note, begin creating your own melodic and scale patterns.
2. add ties and slurs to your patterns
3. practice in all 12 keys
4. start slow so you really feel the relationship of the accents to the pulse/metronome, then start cranking the tempo up.
5. this is just a template, your creativity will enhance its value
6. Please contact me with suggestions or questions: ef@eugenefriesenmusic.com

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