

22 **F[#]7** **B_{MAJ7}**
 2 1 4
 III -

25 **B7** **E_{MAJ7}**

28 **E7** **A_{MAJ7}**

31 **A7** **D_{MAJ7}**

34 **D7** **G_{MAJ7}**

NOTES:

- except where noted, finger arpeggios starting with the 4th finger on the root. (This is a basic fingering which requires no shifting or uses any open strings. As your comfort develops, obviously it's great to practice these in two octaves, with a wide variety of fingerings, open strings, etc)
- say the name of the chord out loud (and note names, especially in the tricky keys)
- be mindful of the key and key signature of each cadence
- you're playing 12 dominant chords ("seventh chords") and twelve "Major Seventh" chords as V - I cadences in major, around the circle of fifths.
- practice for intonation, tuning thirds and fourths
- repeat daily!
- let me know if you have suggestions, questions, etc. ef@eugenefriesenmusic.com