

## 6/8 practice



### NOTES:

1. listen carefully to metronome (should be set to play dotted quarters/2 clicks to the bar).
2. practice the rhythms above playing single notes until accurate, then play with scales, arpeggios, V-I cadences, blues riffs - anything!
3. try playing the non-accented notes really softly (ghosting).
4. contact me with suggestions or questions: [ef@eugenefriesenmusic.com](mailto:ef@eugenefriesenmusic.com)