

V - I Arpeggios in Minor

The musical score consists of six staves of music in bass clef, 4/4 time. Each staff contains four measures of arpeggiated chords. The chords and their fingerings are as follows:

- Staff 1: $C_{\min 7}$ (4), C_{7b9} (4), $F_{\min 7}$ (4), F_{7b9} (4)
- Staff 2: $B_{\flat \min 7}$ (2 1), $B_{\flat 7b9}$ (4), $E_{\flat \min 7}$ (4), $E_{\flat 7b9}$ (4)
- Staff 3: $G^{\sharp \min 7}$ (4), $A_{\flat 7b9}$ (4), $C^{\sharp \min 7}$ (4), C_{7b9} (4)
- Staff 4: $F^{\sharp \min 7}$ (2 1), $F^{\sharp 7b9}$ (4), $B_{\min 7}$ (2 1), B_{7b9} (4)
- Staff 5: $E_{\min 7}$ (4), E_{7b9} (4), $A_{\min 7}$ (4), A_{7b9} (4)
- Staff 6: $D_{\min 7}$ (4), D_{7b9} (4), $G_{\min 7}$ (4), G_{7b9} (4)

NOTES:

- except where noted, finger arpeggios starting with the 4th finger on the root. (This is a basic fingering which requires no shifting or uses any open strings. As your comfort develops, obviously it's great to practice these in two octaves, with a wide variety of fingerings, open strings, etc)
- say the name of the chord out loud (and note names, especially in the tricky keys)
- you're playing 12 minor seventh chords and twelve dominant seventh flat nine chords around the circle of fifths.
- practice for intonation, tuning thirds and fourths
- repeat daily!
- let me know if you have suggestions, questions, etc. ef@eugenefriesenmusic.com